

***“The Globe’s top picks”***  
***“A small gem”*** The Boston Globe  
***“Beautiful”*** The Herald

Saturday, **Sept. 23** @ 3:00 p.m. & 7:30 p.m. • Sunday, **Sept. 24** @ 4:00 p.m.

**BLACK  
BOX LAB**



Presents a reading of Homebody

Directed by: **Lee Mikeska Gardner** • Performed by: **Debra Wise**

**The Community House** • 284 Bay Road, South Hamilton, MA • **978.468.4818**

## NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends,

We so often make choices based on assumptions or a certain vision of ourselves. Distracted or anxious or stuck? What if that was not truly the case? What if we are who we choose to be not who we think we are . And that it is never too late. Here are two stories where two women do just that. All it requires is to say yes to second chances.

Warmly,



Myriam Cyr

Artistic Director, Black Box Lab at Stage284

## MISSION STATEMENT

**The Black Box Lab** at Stage284 fosters a vision for new works of theatrical art as well as little known classics from around the world to enrich, entertain, and educate our community.

## SPECIAL THANKS

Melissa Elmer, Bethany Johnson, Myriam Cyr, Linda Greenstein,  
Kevin Dunn, Brian Doser, Sarah Bergeron, Marielle Sabbag, Liliane Klein  
Noah Greenstein, Cat Stramer, Phil Thompson

## DONORS

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**Hale Bradt, Nancy Luther, Ray Morley, Doug & Kristina Brendel,  
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*"Just to get a sense of our character's age range and life, this was the Bennett School for privileged young ladies at the time she attended....versus now. Life, too, doesn't always turn out the way you like."*

*then*



Janet at the Bennett School, Spring 1936





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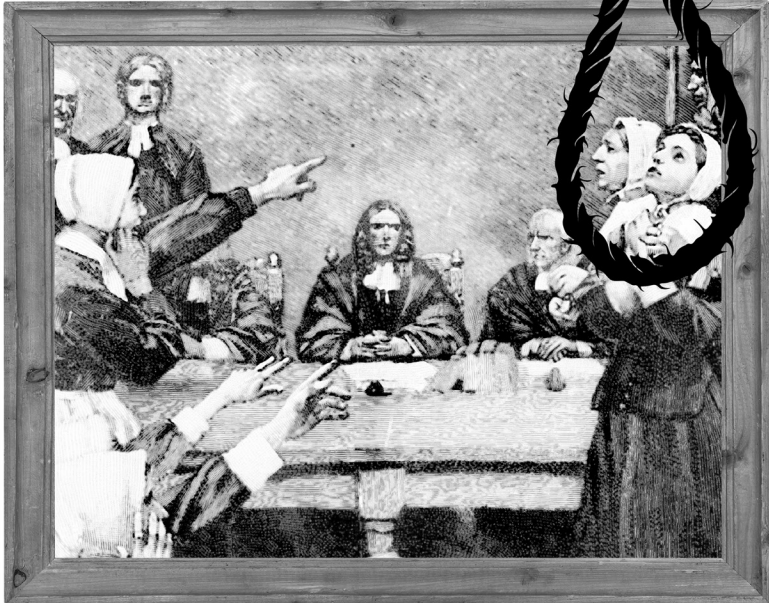
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AT THE COMMUNITY HOUSE

**PRESENTS A  
READING OF  
A NEW PLAY**

# **SALTONSTALL'S TRIAL** ONE MAN IN DEFENSE OF THE SALEM WITCHES



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**Sunday, November 5, 2017**

Written by: **Michael Cormier** • Directed by: **Myriam Cyr**

**Tickets: \$10** in Advance • **\$12** at the Door

**stage284.org**

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### **Mission Statement:**

The Community House brings the community together through cultural, educational, and recreational programs and events.

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Tricia Michalyszyn, *Director of Development*  
Bethany Johnson, *Executive Assistant*  
Carolyn Blaney, *Marketing Manager*  
Sarah Bergeron, *Program Coordinator*  
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Rob Girard, *Property Manager Assistant*

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Lily Ting  
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Caroline Donellan  
Mackenzie Robertson  
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#### **History of The Community House**

In 1921, George and Emily Mandell of Hamilton built The Community House in memory of eight men of both towns who died in military service during World War I, including their son, Sam. They commissioned Guy Lowell, a respected architect of Boston and New York, to design the building, and gave The Community House in trust for the use of the residents of both towns.



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Community Carol Sing	North Shore Rock and Mineral Club
New England Light Opera	Hamilton-Wenham School of Dance
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Mother~Son Date Knight	Tai Chi
Middle School Night	Boy and Girl Scouts
PumpkinFest	YMCA After School Care
Breakfast with Santa	BIRKA Swedish Lodge
Ski Bradford	Ignite Your Spirit Yoga
Community Calendar	The Joanne H. Patton Community
Sewing Classes	Service Award
CPR and First Aid Instruction	Teen Employment Opportunities
Hamilton-Wenham Volunteer of the Year Award	Special Friends

For a Full list of programs and upcoming events,  
Please visit us at [www.communityhouse.org](http://www.communityhouse.org)  
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# The Addams Family



## Performances

October 14 @ 3:00 & 7:30 p.m.

October 15 @ 2:00 p.m.

October 19 @ 7:30 p.m.

October 21 @ 3:00 & 7:30 p.m.

October 22 @ 2:00 & 6:30 p.m.

October 26 @ 7:30 p.m.

October 28 @ 3:00 & 7:30 p.m.

October 29 @ 2:00 & 6:30 p.m.

Stage Direction by **Bobby Kerrigan**

Music Direction by **Joe Stroup**

Choreography by **Kelly Murphy**

Tickets: \$18 in Advance • \$25 at the Door

[stage284.org](http://stage284.org)

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The Addams Family is presented through special arrangement with Theatrical Rights Worldwide: [www.theatricalrights.com](http://www.theatricalrights.com)

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- 2015 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2014 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2012 Party Earth "Top 40 Bars in the World"
- 2012 Improper Bostonian Best of Boston "Best Singles Scene"
- 2011 Improper Bostonian Best of Boston "Best Hot Spot"
- 2011 Boston Magazine People's Choice "Best New Restaurant"
- 2011 Boston Nightlife Awards "Best New Restaurant, Lounge"

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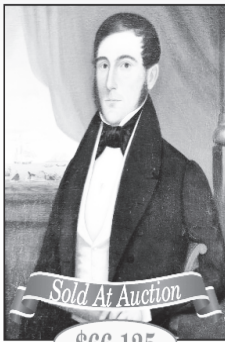
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## HOMEBOY CAST



Debra Wise (*The Homebody*) co-founded URT in Oberlin with Wes Sanders. During URT's decades as a touring company (1979-2008), she helped create over 30 new works, and toured them nationally and internationally to venues ranging from Lincoln Center to public schools; titles included *Sanctuary – The Spirit of Harriet Tubman*, *Home is Where*, *InTOXICating* and *The Christopher Columbus Follies*. She led URT collaborations with Boston Symphony Orchestra (*Firebird*, *Creation of the World*, *Tempest*), Boston's Museum of Science (*Aging Puzzle*), New Center for Arts and Culture (*Jewish Women and Their Salons*), the Mary Baker Eddy Library, the MFA and the ICA (*Art InterACTions*), and the Cambridge Arts Council (theater in dialogue with public art). Since creating Central Square Theater with The Nora Theatre Company, Wise has focused on re-envisioning URT's mission to grow from within its first theater home. She co-founded Catalyst Collaborative@MIT (CST's unique science theater partnership with MIT), and led partnerships with Mount Auburn Cemetery (*Our Town*) and the National Park Service (*Roots of Liberty – The Haitian Revolution and the American Civil War*, performed with over 50 performers and guest artists Danny Glover and Edwidge Danticat). URT has won two Elliott Norton awards under Wise's leadership: *The Convert* (Outstanding Production) and *Bedlam's St. Joan* (Best Visiting Production). She will be acting in two upcoming productions during CST's 2016-17 season: *Homebody* (a monologue by Tony Kushner) and *The Midvale High School Fiftieth Reunion* (by Alan Brody). Other appearances on the CST stage include *Copenhagen*, *Mr g*, *Brundibar*, *The Other Place*, *Distracted*, *The How and the Why*, *Einstein's Dreams*, *From Orchids to Octopi: An Evolutionary Love Story*, *Yesterday Happened: Remembering H.M.*, *Breaking the Code*, *Arabian Nights* and *A Christmas Memory*. Acting on other Boston stages has included *Mistero Buffo* (Poet's Theatre); *A Boston Marriage* and *Orson's Shadow* (New Repertory Theatre), *Brooklyn Boy* (Speakeasy Stage Co.), and *Chosen Child* (Boston Playwrights); in NYC, *The Haggadah* (The Public, with Julie Taymor). Wise has been nominated for Outstanding Performance by both the Elliot Norton Awards (twice) and the IRNE (three times). Her work as a playwright includes *States of Grace*, inspired by the stories, poems and essays of Grace Paley; and *Alice's Adventures Underground*, based on the works of Lewis Carroll. She collaborates each summer with Harvard's Project Zero, training educators on using theater to help students think more deeply across the curriculum.

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# Homebody written by Tony Kushner

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DIRECTOR

**Lee Mikeska Gardner**

PR CONSULTANT  
**Linda Greenstein**

STAGE MANAGER  
**Sherri Wilcauskas**

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**Kevin Dunn**

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## LEE MIKESKA GARDNER, Homebody Director



Lee is in her third year as the Artistic Director of The Nora Theatre Company at Central Square Theater in Cambridge. In that time she has directed *Her Aching Heart*, *Grounded*, *Saving Kitty* (with Jennifer Coolidge) and *Arcadia* and performed in *Emilie: The Marquise de Châtelet Defends Her Life Tonight*, earning an Elliot Norton award for Lead Actress, Small Theatre. She also played Claudia in the IRNE nominated *Chosen Child* at Boston Playwrights Theatre.

Hailing from the Washington, D.C. region, her work ranges from plays in development to the classics. As a performer, Lee earned a Helen Hayes Award for Outstanding Lead Actress for the role of Mary in *A House in the Country* with Charter Theatre. An Artistic Associate for ten years at Woolly Mammoth Theatre Company, Lee also spent seven years as Associate Artistic Director with the Shenandoah Playwrights' Retreat working on plays in development. She also works closely with emerging playwrights at The Kennedy Center American College Theatre Festival as an actor, director and mentor.

As an educator, Lee has taught or served as a Guest Artist at Emerson College, the Catholic University of America, George Mason University, American University, Montgomery College, George Washington University, University of Nevada, Las Vegas, UVA, Charlottesville, University of Maryland, College Park, Middlebury College; National Conservatory of Dramatic Arts, and Summer Rep Company (Columbia, MO) and founded the Acting Classes at Woolly Mammoth and Washington Shakespeare Company. Lee has a B.F.A. in the Performing Arts from George Mason University and an M.F.A. in Acting from The Catholic University of America.