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MUSIC AND PERFORMING ARTS

2019

UP NEXT



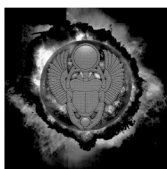
Beauty and the Beast – A Children's Show
SAT MAR 23 | 10 AM & 1 PM



Keys in Black and White – Modern Dance
SAT APR 27 | SUN APR 28



Draw The Line
An Aerosmith Tribute
SAT MAR 2



Scarab – The
Journey Experience
FRI MAR 8



Lenny Clarke
Comedy Show
SAT MAR 23



Benise
The Spirit of Spain
SUN MAR 24



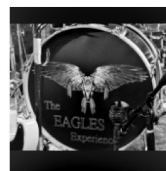
The Linda Ronstadt
Experience
SAT MAR 30



Guitar Gods
Hendrix Meets Clapton
FRI APR 5



Miranda Russell
Annual Show
SAT APR 13



The Eagles
Experience
FRI MAY 3



Harp Twins
Camille & Kennerly
SAT MAY 4



Tyler Morris Band
Van Halen I & More
SAT MAY 11

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the latest event
calendar

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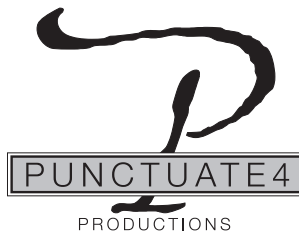
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THE PRODUCERS

LARCOM THEATRE[®] MUSIC AND PERFORMING ARTS

The Larcom Theatre, often referred to as “North Shore’s hidden gem” is a beautiful and historic family-owned music and performing arts theatre in Downtown Beverly. Built in 1912, this 560-seat restored vintage Vaudeville theatre known for its amazing acoustics and intimate setting, will take you back in time. As a multi-arts venue, the Larcom Theatre is committed to enriching the community with quality and variety of music, dance, theatre, comedy, and more. For more info visit www.TheLarcom.org.



Punctuate4 Productions is designed to educate, entertain, and promote the arts and culture in every form for all ages in Massachusetts and beyond. We tell stories that matter. We stimulate, promote, and develop interest in the dramatic and literary arts; develop, produce and present theatrical and other dramatic and literary works in various forms and formats to the general public and audiences of all ages. With a commitment to excellence and a shared passion for collaboration, this team of four professional women have come together to form a production company dedicated to developing new works, new ideas and new ways of telling stories. www.punctuate4.org



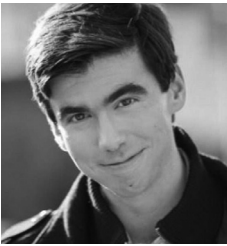
Acting Out Productions, based in Newburyport, MA, provides Acting classes to students aged 4-18 in addition to performance opportunities throughout the year. We offer a fun and nurturing environment for students of all ages to learn the basics of improvisation, self-expression, performance and stagecraft for over a decade. www.actingoutproductions.com

TIME: **New Years Eve, 1985**

PLACE: **A Video Store**

There will be one, ten-minute intermission

THE CAST



JOHN MANNING (Danny Fleming) is thrilled to be back with Acting Out Productions where he previously played Ichabod Crane in the *Legend of Sleepy Hollow*. Some credits include: Flip Whitham in the upcoming film *Parallel America*, directed by Oscar-winning writer Ernest Thompson, Gander in *Charlotte's Web* at the Wheelock Family Theater, and Henry Higgins in *My Fair Lady* at Stage 284 in Hamilton.



JOCELYN DUFORD (Meredith O'Connor) holds a B.A. in Theatre from Dartmouth College with a focus on acting and sound design. Recent credits include Georgia in *Georgia O'Keefe Paints Paradise* and Nancy in *Kindness and Cruelty: Willa Cather in Jaffrey*. Favorite past roles include the title role in *Mary Poppins* and Kate Monster in *Avenue Q*. Jocelyn's website is www.jocelynduford.com.

PRODUCTION TEAM

DIRECTOR & WRITER

Jack Neary

PRODUCERS

Larcom Theatre, Acting Out Productions & Punctuate4 Productions

STAGE MANAGER

John Budzyna

SET DESIGN & CONSTRUCTION

Kirk Trach

NOTE FROM THE PRODUCERS



Dear Friends,

There is nothing more magical than discovering a gem in your back yard. Punctuate 4 found two. A gem of a theater, The Larcom, and a gem of a play, *First Night*. So putting the two together became our first collaboration with the Larcom Theatre and Acting Out Productions. Thank you to John Budzyna for making the play happen in Newburyport and thank you Donnie and Lisa Crowell for giving it life within the magic of the Larcom walls.

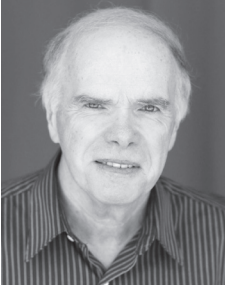
As you leave the theatre today, we hope you will share this gem with your friends, family and associates. Sit back, relax and enjoy. We are excited to have you with us.

Myriam Cyr Warmly

Myriam Cyr

Director, Artistic Director, Punctuate4 Productions, Inc.

NOTE FROM THE AUTHOR



First Night was my first play. It started out as a one-act produced in a festival at the old Foothills Theatre in Worcester in 1985. Then it was reborn as a full length at the Mount Holyoke College Summer Theatre. Next, it made its way to its first Equity production at the Merrimack Repertory Theatre in Lowell, followed by a highly successful staging in San Diego, and another terrific run at the Theatre Lobby in Boston. From there, it was presented off-Broadway, where it almost starred Bruno Kirby and Cynthia Nixon. (Neither actor ended up doing the show, but that's another story.) In subsequent years it has remained alive, turning up again and again, here, there and everywhere. Before I knew it, the play was thirty years old, and the setting, a 1980's-style video store, was a memory.

So I added one line, and started producing *First Night* as a period piece, which is what you're seeing here today. With one added line, all the dated references became new, and the story once again came alive.

But never so alive as it is with John Manning and Jocelyn Duford taking on the roles of Danny and Meredith. I've directed the play many, many times, and this is as good a combination of actors as has ever entered this video store.

I listen to what Danny has to say in *First Night* and, thirty years after I wrote his words, I still believe what he believes about dreams, and why dreams exist. I'm not sure that's a good thing.

You tell me.

SPECIAL THANKS

There are some people here that we want to make a special effort to acknowledge. For those we have missed, we apologize, but appreciate each and every one of you.

Dave Sheppard of Acme Theater, Marc Clopton & the Actors Studio of Newburyport, Kelly & Jeff Gray, Kirk Trach, Jeanne Geiger Crisis Center, Noah Greenstein, Kathleen Madden Schoenfeld, Laura Dike, Paul Saba, Esq, Dick & Diane Pabich, John Koza, Salem Philharmonic Orchestra, and Jerry DiFazio, and Daily Printing

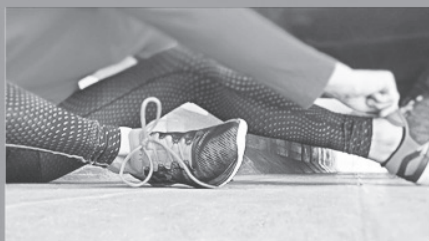


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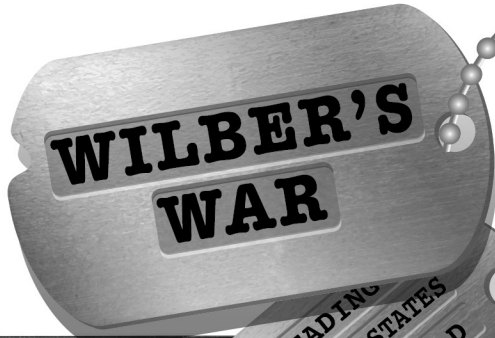
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DATE: **March 29, 2019** • TIME: **7:30 PM**
LOCATION: **Peirce Farm Estates at Witch Hill**
116 Boston Street (Rte 1), Topsfield, MA

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by the Topsfield
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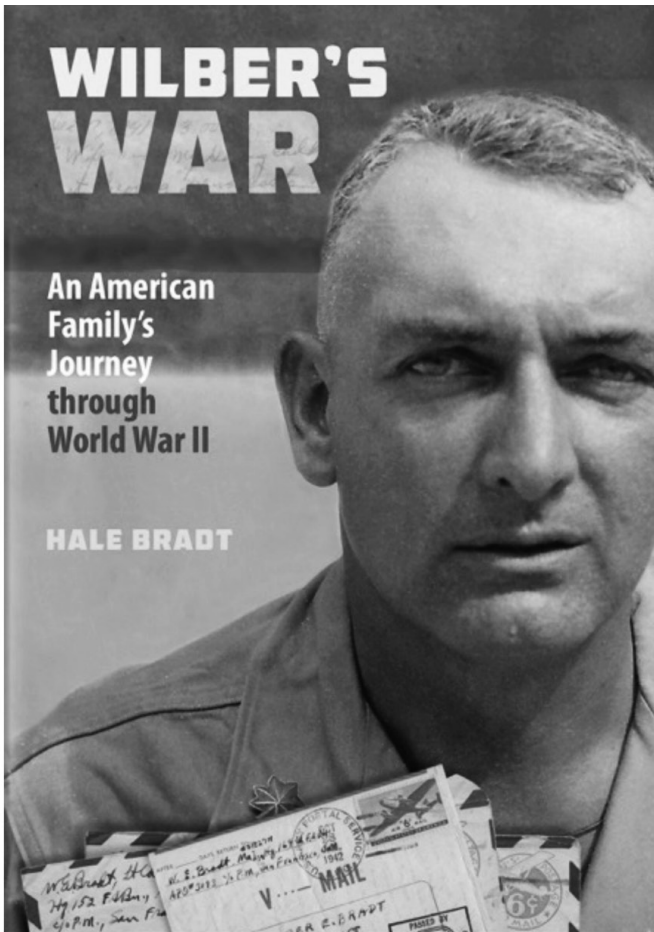
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- 2014 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2012 Party Earth "Top 40 Bars in the World"
- 2012 Improper Bostonian Best of Boston "Best Singles Scene"
- 2011 Improper Bostonian Best of Boston "Best Hot Spot"
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